



*Hayatonnu...*

(Hayato Yamaguchi)

Nationality > Japanese

Height > 173 cm

Weight > 62 kg

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A promo video > <https://vimeo.com/300184985>

I've been an official street artist of Tokyo Prefecture since 2010. It's called "Heaven Artist". I learned my handstand skill at the Souri International Circus School etc.

#### ~Europe~

**2019** / FRIVOLUS in Koper in Slovenia, Street Art BuskerBus in Poland, JubiläumsTHEATERacker in Osnabrück in Germany, Pilsen Bukers Fest in Poland, Meerbuscher Kirschblütenfest in Germany, De Gevleugelde Stad Ieper in Belgium, STRTFSTVL Showcase in Netherlands etc.

**~2018** / NUIT DES LAMPIONS in Luxembourg (2018), DI PIAZZA IN PIAZZA in Cosenza in Italy (2018), Buskers Fest České Budějovice in Czech (2018), Japan Tag in Duesseldorf in Germany (2018, 2015, 2014), Kinder Expo in Krefeld in Germany (2018, 2014), LE FIERE DEL TEATRO - Sarmede in Italy (2017), Mojoca Festival in Moio della civitella in Italy (2017), DAS FEST in Karlsruhe in Germany (2016) etc.

#### ~Japan~

**NAGOYA DAIDOGEI Festival - Contest - 2nd Prize** (2018), DAIDOGEI WORLD CUP in SHIZUOKA in Japan (2018, 2017), Dispatched shows for some disaster areas by the support of Tokyo prefecture (2014) and some more festivals in Japan such as Porikoro-Park, Heaven Ginza, Ise Natsu-Machi-Matsuri, Chuo-City Marugoto Museum, Matsumoto Machinaka DaidogeI etc. (2009~2019)

As a dancer I've been a Potential artist (Dancer) of Cirque du Soleil since March 2015. I was engaged with Theater Bonn, Theater Dortmund, Dance Compagnie Fredwess, Deutsche Oper am Rhein, TANZ theater INTERNATIONAL 2015, Dance Theatre Luxembourg (Jean-Guillaume Weis), Tanzmoto dance company in Essen, Theater Rites in London etc. I'm working with Caroline Finn (the former artistic director of National Dance Company Wales) as a dance captain of a production at Theater Bonn.

<Description> The title of my show is called "Eternal Longing".

It contains many negative emotions (loneliness, loss, conflict, sadness etc). But at the same time we might be able to make sure about our current happiness. I'm focusing on these feelings which everyone has.

My main piece is called "**Letter**". It's a harmonious piece between dance, hand balancing and magic. A man is waiting for a letter every day. It's the letter from his valuable person. Depending on the audience, the valuable person would change. When the letter reaches him, it will remind them of their own valuable person.

In addition there is an artistic hand balancing act with handstand canes, which is called "**I'm still flying...**". The theme is the conflict of distance with his valuable person.

My show consists of some pieces which include the two above pieces.

My style is based on contemporary dance, jazz dance, ballet, street dance, acrobatics (especially Handbalancing) etc.

Playing times: Max 4 times × 11-25 minutes

Playing area: Min 4.5 m x 4.5 m × 4.5 m. A flat floor is an important element.

I prefer having a wall or something like that behind my show space.

